Police Brutality & Hip-Hop in the Black Community during the 80s-90s

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The Birthplace of Hip-Hop

- In 1973 in a party at Bronx NY, DJ Kool Herc a young Jamacian boy at the time had made a discover to a new genre of music.

- DJ Kool Herc introduced different techniques in music were he switch record to record, isolated, repeat, and break songs.

- Once Dj Kool had done this Hip Hop spread throughout Bronx and became a underground cultural movement. Later on moved up to being played on the radio.

- In 1979 the first Hip Hop record was released by a New Jersey group called Rapper’s Delight.
Police Brutality in the 80s-90s

Police brutality is nothing new and is something that has been going on for a long time now. African American people are the ones that have been faced/affected by this the most. In 1992 LAPD officers beat Rodney King this was the last thing that made the Black community break their silence and stand up for themselves. Rodney King getting beat up was what led to this major event the LA Riot of 1992 which left a lot of people to get injured, arrested, and around 63 deaths.
Having a Voice through Music

To some people, songs are just songs and that's it but for the black community in the 80s-90s it was more than that. They had a voice through the music they could write, sing, rap, and make songs about what their community goes through and what they experience. Artists like N.W.A, Tupac, KRS, and others are artists that speak their minds out to show the world through their songs of the police brutality, injustice, struggle, and daily life situations they go through.
“F**K The Police” by: N.W.A

N.W.A was a group of 5 young men Ice Cube, Dr, Drea, Eazy E, Yella, and Mc Ren from Los Angeles Compton. Their song F**k the Police is a well-known song throughout generations. F**k the Police was released in 1998 this song became a protest anthem and a verbal weapon. F**k the Police is one of many songs in the Hip Hop/ rap industry that talks about police brutality.
Lil Baby released “The Bigger Picture” on June 12, 2020, after police officers killed George Floyd. This song was the protest song of 2020. In the song, Lil baby is calling for justice against the systemic racism in the United States as well as the ongoing police brutality among the black community. In his song, he also said “I see blue lights, I get scared and start runnin’ that shit is crazy, they posed to protect us”.
Why I put together Police Brutality and Hip Hop in the 80s-90s together

In the 80s-90s people didn't have phones to record and post videos online of police brutality, injustices, among other things that the black community experience and went through. Hip Hop artists saw they had a voice to express themselves and let people around the world see what life was like for them. A lot of people also could relate to the songs that these artists will release.
THANK YOU!
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