Black Female Artists in the 1920s

Type of Creative project: Poems
Why Black female artists?

1. My family has always been into music.
2. Learn about the past lives of the female artists that are the blueprint for the present day artists today.
3. Understanding Black female artists perspective in the music industry during the 1920s.
## Types of Poems

<table>
<thead>
<tr>
<th>No.</th>
<th>Poem Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>01.</td>
<td>Sonnet</td>
<td>A poem of normally 14 lines using formal rhyme schemes</td>
</tr>
<tr>
<td>02.</td>
<td>Limerick</td>
<td>A poem that consists of five lines in a single stanza with the rhyme scheme of AABBA</td>
</tr>
<tr>
<td>03.</td>
<td>Haiku</td>
<td>A Japanese poem of seventeen syllables, traditionally describing images of the nature</td>
</tr>
<tr>
<td>04.</td>
<td>Ballad</td>
<td>A poem with a simple rhyme scheme, four line stanza</td>
</tr>
</tbody>
</table>
Types of Poems

**Villanelle**
A poem that consists of 19 lines and follows a strict form that consists of three-line stanzas

**Elegy**
A poem of serious reflection, usually about death.
Bessie Smith

“Empress of the Blues”
Crash 43 (Sonnet)

1. Smith made 2000 a week
   She bought a car
A black woman made 2000 a week
   To show how far

2. Rocking back and forth
   Forth and back
   The bartender looking of worry
   Louder Louder Louder
   Her voice carries
Because she can get through it with the lack of acknowledgment
   But the booze comes back in her life with astonishment

3. Being buried without a crown
   She continues to be the Empress of sound
Identity (Haiku)

1
But I am a dropout
By fifth grade got abducted and assaulted
Reformatory school made my voice

2
As high as a rocket
Strange fruit needed to be heard
But words threatened the federal government

3
Fell into the hole again
Death bed laying I was arrested again
Died handcuffed to hospital bed
Ma Rainey
Ugly Ma(Limerick)

1. In the rural South
   People got a bad mouth
   Ma replaced lyrics with the moans
   To incorporate the Southern tones
   She is known for her potty mouth

2. My checked all three
   To a current degree
   Being black, female and gay
   Ma showed the public a massive display
   Had them shook like a tree
Belle (Ballad)

Oh when her brother
Wrote her some songs
It's not a bother
He understood that this is where she belongs
Arkansas blues was a hit
But she continued to still do contests
In order to prove that her hits are just bits
Memphis Minnie

**Last Stung (Elegy)**

Minnie’s health was declining
And even upon the end she wouldn’t be caught lying
Her guitar never left her
Not until she didn’t have the strength to pick it back up
Biographical Movies

- Bessie - Starring Queen Latifah
- Billie Holiday - Starring Andra Day
- Ma Rainey’s Black Bottom - Starring Chadwick Boseman & Viola Davis
Thanks!

Do you have any questions?

CREDITS: This presentation template was created by Slidesgo, including icons by Flaticon, and infographics & images by Freepik

Please keep this slide for attribution